



MUSIC
SOCIETY
Est. 1876

Friday Lunch Concerts
in aid of Music in Hospitals and Care

Vocal scholar showcase
Claire Innes-Hopkins (accompanist)

McPherson Recital Room

15 October, 2021

1310



Programme

From 'The Creation' Joseph Haydn (1732-1809)

Recit: And God said
Aria: With Verdure Clad

Emily Kemp (soprano, Higgins choral scholar)

From 'Acis and Galatea' G.F. Handel (1685-1759)

Aria: Would you gain the tender creature

Seb Roberts (tenor, Higgins choral scholar)

The Fatal Hour Comes on Apace Henry Purcell (1659-1695)

Amelia Poole (soprano, Music Centre vocal scholar)

From 'Solomon' G.F. Handel

Golden Columns Fair and Bright

Hector Revill (tenor, Cedric Thorpe Davie choral scholar)

From 'Die Schöne Müllerin' Franz Schubert (1797-1828)

Der Neugierige

Nicholas Field (baritone, John C. Hall, choral scholar)

From 'Susannah' Carlisle Floyd (1926-2021)

The Trees on the Mountain

Natalie Klaes (soprano, Alan Chalmers choral scholar)

Pan Ddaw'r Nos (When the Night Comes)

Meirion Williams (1901-1976)

Brannon Liston-Smith (baritone, Higgins choral scholar)

From 'Everybody's taking about Jamie' Dan Gillespie Sells (b 1978)

It means beautiful

Philippa Tarr (mezzo-soprano, Bunyan-Craig musical theatre scholar)

From 'Brigadoon'

Lerner and Loewe

Waiting for My Dearie

Alexandra Upton (soprano, Bunyan-Craig musical theatre scholar)

From 'Natasha, Pierre and the Great Comet of 1812'

Dave Molloy (b 1976)

No-one else

Rebecca Black (soprano, Music Centre vocal scholar)

Lost in the Brass

Tommy Newman and Gaby Alter

Paula Fiegl (mezzo-soprano, Music Centre vocal scholar)

Please note that this concert is being livestreamed. We would be very grateful if you could keep your face covering on throughout the concert, unless you are exempt.



Laidlaw
Music Centre

Selected Concert Diary

This Weekend

Various venues

St Andrews Voices: Scotland's Festival of Singing

For full programme and ticketing information, please visit

www.standrewsvoices.com

Music in Hospitals & Care is a charity that improves the health and wellbeing of children and adults through the healing power of live music.

Every year, our professional musicians share live music with over 100,000 people from across the UK, who may not otherwise get to experience it. This includes those living with dementia, who have mental health problems, or who are seriously ill.

Our specially-created live music experiences unlock all kinds of emotions – from joy to loss, pleasure to nostalgia. They improve people’s mental, physical and emotional health. And they help people feel more connected to each other.

Only with your support will we help more people benefit from the healing power of live music. **Please give today, either by donating in cash at the end of this concert, or by scanning the QR code below:**

