



University of
St Andrews

Wednesday Lunch Concerts

St Salvator's Chapel Choir
Claire Innes-Hopkins (director)

The Pilgrim's Way

McPherson Recital Room

13 October, 2021

1310



Programme

Os Justi Anton Bruckner (1824-1896)

Deep River from *A Child of our Time* Sir Michael Tippett (1905-1998)

Soloists: Natalie Klaes, Joanna Phillips, Duncan Tarboton, Edward Chamblor

Ave Maria Anton Bruckner

And I saw a new heaven Edgar Bainton (1880-1956)

Organist: Frederick Frostwick (Campbell Watterson Organ Scholar)

Locus iste Anton Bruckner

Valiant-for-truth Ralph Vaughan Williams (1872-1958)

Christus factus est Anton Bruckner

O clap your hands Orlando Gibbons (1583-1625)

Please note that this concert is being livestreamed. We would be very grateful if you could keep your face covering on throughout the concert, unless you are exempt.

St Salvator's Chapel Choir is the flagship choir of the University of St Andrews, Scotland. A mixed voice ensemble of around 30 students, its history extends back to the founding of the University in the early fifteenth century, when students were obliged to sing in the University's chapel. These choristers were referred to as the 'Choristi Sanctiandree'.

Today, under the direction of Claire Innes-Hopkins, the choir performs a broad repertoire spanning the six centuries of the University's history. In

addition to three sung services per week and extensive ceremonial duties, the choir enjoys a busy schedule of concerts, international tours and broadcasts on radio and TV, as well as appearances at international festivals including, most recently, the Thüringer Bachwochen (Germany),

Haarlem Koorbiennale and Orgelfestival Holland (The Netherlands). Other recent tours have featured performances at Washington National Cathedral and Princeton University (USA) and with renowned baritone Peter Harvey in Sweden. In 2019 the choir toured throughout France including concerts in Burgundy, Marseille, and the Cathedral of Aix-en-Provence, and performed the opening concert of the International Organ Festival in Alkmaar, the Netherlands, subsequently broadcast on Dutch radio.

Recordings on the University's own internationally distributed CD label have included *Salvator Mundi* charting 100 years of English church music after Purcell, *Bach and the Stile Antico*, charting the evolution of the Credo from Bach's Mass in B minor via works known to, and performed by, Bach during its composition and *Annunciations* featuring music by James MacMillan and six new works commissioned for the choir as part of the University's TheoArtistry project. Most recently, the choir has released the first recording made under studio conditions of Sigismund von Neukomm's Requiem in C minor, written for the Congress of Vienna in 1815. This recording was a collaboration with the Wallace Collection who perform on historic brass instruments.

Committed to the performance of new music, St Salvator's Chapel Choir regularly commissions and performs works for both liturgical and secular contexts and during 2019 were Choir and Organ magazine's Commissioning Partners. In recent years the choir has been privileged to work with musicians such as Sir James MacMillan, Robert Hollingworth, Paul Mealor and Dame Emma Kirkby.

For more information, please visit www.stsalvatorschapelchoir.co.uk

"an engaging programme, which is superbly delivered by director Tom Wilkinson and his youthful St Andrews forces." *Choir and Organ*

"[an] unaffected and lovely performance" *Gramophone*

"St Salvator's Chapel Choir bring to the proceedings a youthful freshness of timbre, pure intonation, and a keen sense of the musical architecture"
Fanfare

"This superb music calls forth ecstatic beauty, indeed perfection, from the choir." *Organists' Review*

"An excellent CD...well performed" *Choir and Organ* (*****)

Claire Innes-Hopkins is Director of Chapel Music at the University of St Andrews, which includes conducting the highly acclaimed St Salvator's Chapel Choir.

Claire was Organ Scholar at Selwyn College, Cambridge, where she read Music. After university Claire spent two years as Organ Scholar at Peterborough Cathedral, gaining her FRCO in the summer of 2009. In 2010 she moved to Oxford to take up the post of Tutor to the Choristers at Magdalen College School, and Associate Organist at Magdalen College. Claire began her musical career as a chorister, and then moved to Christ's Hospital for her sixth form studies, following which she took up the post of Assistant Organist at Winchester College for her gap year.

Moving to Lincoln Cathedral in 2011, her main responsibilities as Assistant Organist included accompanying the Cathedral Choir, training the probationary choristers, and conducting the chamber choir, Lincoln Cathedral Consort. For her swan-song upon leaving Lincoln at Easter 2014, Claire performed Giles Swayne's virtuosic Stations of the Cross on Good Friday at Lincoln Cathedral, and was honoured that the composer attended the performance.

In April 2014, she took up the post of Assistant Director of Music at Rochester Cathedral, which included directing the girl choristers. In November 2017 Claire took on the role of Acting Director of Music at Rochester Cathedral, which included directing the boy choristers in addition to the girls.

Claire has extensive experience as a solo recitalist and an accompanist, playing at many cathedrals and concert halls, including St Paul's, Westminster and Hereford cathedrals, and the Royal Albert Hall, where she performed Saint Saëns' Organ Symphony, as well as playing for CD recordings and live radio broadcasts.

Claire is a Trinity College London theory examiner, and an ABRSM practical examiner. In her spare time Claire loves sport and currently plays hockey for Madras FPs Ladies 1st XI. Claire also sings, and is a soprano in the Reid Consort.



Laidlaw
Music Centre

Selected Concert Diary

Thursday 14 -Sunday 17 October

Various venues

St Andrews Voices: Scotland's Festival of Singing

For full programme and ticketing information, please visit

www.standrewsvoices.com