



St
Andrews
Voices

SCOTLAND'S
FESTIVAL OF
**VOCAL &
CHORAL MUSIC**

17 – 20 OCTOBER

2019

standrewsvoices.com

You're invited...

It's my enormous pleasure to welcome you to St Andrews Voices 2019. Whether you're new to the festival, or a returning audience member, I hope you'll find plenty to enjoy in this year's wide-ranging programme, which explores the themes of space and historical women. I invite you to join us on a journey of discovery as we celebrate all that the human voice has to offer.

We lift our gaze and explore the universe through our ground-breaking new partnership with light projection artists Luxmuralis (a must see!), we continue the space theme with the world premiere of Emma Wilde's 'Light is Withheld' at our festival Evensong, and a beautiful 'Music of the Heavens' programme with the Renaissance Singers past and present.

We shed a musical spotlight on some of history's most important women: Janice Galloway brings to life her novel on Clara Schumann, David McAlmont celebrates the extraordinary voice of Billie Holiday, Mary Queen of Scots and Elizabeth I engage in operatic battle in Donizetti's eponymous opera, and Robyn Stapleton explores folk music written by Scottish women.

As ever, I'm proud to present world-class talent, from internationally renowned mezzo Alice Coote to rising young stars The Gesualdo Six – this year's Ensemble in Residence, as well as participatory, family and fringe events for all ages and abilities.

Thank you to all who have made this festival possible, all our funders, donors and sponsors, in-kind supporters, staff, volunteers, venue partners, and of course many wonderful performers.



Sonia Stevenson
Festival Director

Get in touch

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At a glance

Thursday 17th October

- 7pm St Andrews University Opera Society 'Orphée & Euridice' (FRINGE), Byre Theatre
- 7.30pm Janice Galloway's Clara Schumann (FRINGE), St Leonard's School Auditorium

Friday 18th October

- 10am Vocal Ensemble Masterclass with Owain Park and The Gesualdo Six, St Leonard's School Auditorium
- 11am Robyn Stapleton (Dementia Friendly Performance), All Saints Church Hall
- 1.10pm Student Song Concert (FRINGE) Younger Hall
- 5.30pm Festival Evensong, St Salvador's Chapel
- 7-10pm Luxmuralis, Holy Trinity Church and other venues
- 7.30pm Alice Coote, Byre Theatre
- 10pm Late night with Robyn Stapleton, Hotel Du Vin

Saturday 19th October

- 10am Come & Sing Haydn's 'Creation' with Owain Park and The Gesualdo Six, Younger Hall
- 10am & 2pm Sing-along 'The Greatest Showman', The Byre Theatre
- 2pm Space and Song Family Afternoon, All Saints Church Hall
- 4.30pm Music of the Heavens (FRINGE) – University of St Andrews Renaissance Singers and Alumni, St Salvators Chapel
- 7-10pm Luxmuralis, Holy Trinity Church and other venues
- 7.30pm Luxmuralis Guided Tour
- 9pm David McAlmont presents Billie Holiday at Carnegie Hall, Byre Theatre
- ## Sunday 20th October
- 11am Festival Service with The Gesualdo Six, St Salvador's Chapel
- 2pm Stick By Me, Byre Theatre
- 2.30pm OperaUpClose: Donizetti's 'Mary Queen of Scots', Younger Hall

Tickets

Box Office: Byre Theatre

Book online:
www.byretheatre.com

Phone: 01334 475000

In Person: Byre Theatre, Abbey Street, St Andrews KY16 9LA

Box Office Opening Times

Monday – Saturday: 10:00am -4:30pm or until the start of an evening performance.

The theatre is closed on Sundays unless there is a performance when we open two hours before the start time.

Prices start at £5 and we offer a 50% discount for students and under 26

Festival Pass

£95 (includes all events except Orphée & Euridice, Come & Sing Haydn's Creation, Sing-along 'The Greatest Showman', Space and Song Family Afternoon and Stick By Me).

Visiting St Andrews

St Andrews is a wonderful place to visit – stunning beaches, historic buildings, award-winning restaurants, packed with culture – and we are delighted to welcome festival-goers from far and wide. Whether you plan to stay one or two nights, or bring the family for a day out, we have suggested a range of options to make the most of your visit.
www.standrewsvoices.com/your-visit

FRIDAY 18TH & SATURDAY 19TH OCTOBER

Voices at the End of the Universe

A Luxmuralis & St Andrews Voices Production

See St Andrews like you've never seen it before. Step into spaces gleaming with light and echoing with voices, revealing the universe, galaxies and the solar system.

St Andrews Voices is proud to welcome award-winning light-projection artists, Luxmuralis, to Scotland for the first time. Joining forces with the Festival's 2019 Ensemble in Residence, The Gesualdo Six, they will create a truly spectacular and immersive light/voice experience drawing on the theme of space. The town-wide project features internal Son-et-Lumiere, artworks, and sound and light installations that will transform the interior of some of St Andrews' most beautiful spaces. Running over two evenings, across a number of venues and involving the local community through the Festival's Education and Outreach Programme, this is an event not to miss.

Guided Tour

Saturday 19th October, 7.30pm

See p.13 for more details

Observatory

Buchanan Gardens, St Andrews KY16 9LX

The University of St Andrews Observatory will be open during the week of the festival to celebrate the collaboration between University Departments.

Tickets

General admission to all venues **£10**

Guided tour + general admission **£25**

Please be aware these installations include some loud sounds, music and moving / flashing images throughout the experience, as well as bright lights and areas of darkness within the spaces. Some of the satellite venues are small, so there may be a queue.

EventScotland

Supported by EventScotland
and St Andrews Community Trust

Main Installation, 7 – 10pm

Ticketed, timed entry every half-hour
Holy Trinity Church, South Street, KY16 9NL

Old meets new as St Andrews' ancient 'town kirk' is bathed in digital projections inspired by the wonders of space and filled with music ranging from twelfth-century composer Hildegard von Bingen to the present day. The visuals will run on a 20-minute loop, including a mix of pre-recorded audio and live music from The Gesualdo Six, one of the country's most exciting young vocal ensembles. Audiences are invited to walk around, or sit, and stay for as long as they wish.

Satellite Venues, 7 – 9.30pm

Drop-in anytime
All Saints Church, North Castle Street, KY16 9BG
St Leonard's Chapel, off South Street, KY16 9QJ
Fraser Gallery, 53 South Street, KY16 9QR
BID Community Room, across courtyard from Byre Theatre, KY16 9LA

Explore some of St Andrews' unique, historic spaces and hidden gems, brought to life through sound, light and colour. Contemplate the Zodiac, listen to the sound of the Sun, re-imagine the first Moon-landing, or watch the Earth from a spacecraft window. Listen to music inspired by Kepler and Pythagoras, as well as audio created by the Festival's outreach participants.



The Gesualdo Six's residency is kindly supported by The Fidelio Charitable Trust.

The Gesualdo Six St Andrews Voices Ensemble in Residence 2019

The Gesualdo Six is a vocal consort comprised of some of the UK's finest young consort singers, directed by Owain Park. They released their debut recording, 'English Motets', on Hyperion Records in early 2018 and have performed in many festivals in the UK, Canada, Germany, The Netherlands, France, Poland and Monaco. Their repertoire ranges from early Renaissance music to composers of today.

As part of their St Andrews Voices residency, the group will take part in a range of performance, services and workshops. They will sing as part of the Luxmuralis installation in Holy Trinity Church, performing music by Hildegard von Bingen, Cristóbal de Morales, Owain Park, Alison Willis and Veljo Tormis. Their recordings will also feature in some of the Luxmuralis satellite venues.

'Weavers of rich and plangent aural tapestries'
BBC Music Magazine

FRINGE

Janice Galloway's Clara Schumann

7.30pm

St Leonard's School Auditorium

£10 (50% off for students and under 26)

Running time c.60mins

"Clara Schumann was the finest pianist of her time – and a dutiful wife who rarely opened her mouth. Perfect material for a novel."



With "humanism, generosity, and a passionate, beating heart" (The Times), Scottish writer, Janice Galloway's novel 'Clara' reignites, from between the lines of history, the great love of Robert and Clara Schumann. In her lifetime, Clara was a celebrated concert pianist and composer, editor and teacher, friend of Brahms – as well as mother of the eight Schumann children and caretaker of her husband through a series of crippling mental illnesses. In this special live presentation of her novel, Janice Galloway will read extracts from the book, interspersed with performances of the Schumanns' music given by staff and students from the University of St Andrews Music Centre: pianist Ancuta Nite, baritone Theodore Day and mezzo-soprano Katherine Gunya.



FRINGE

University of St Andrews Opera Society presents 'Orphée & Euridice'

7pm

Main Auditorium, Byre Theatre

£10 / £8

Running time c.120mins

The classic tale of the trials of love: Orphéeus (Orphée) has the chance to bring the beloved Euridice back from the dead. The catch? Orphée cannot look at her at the risk of losing her forever; can he manage it?

The University of St Andrews Opera Society presents a new modern twist on Gluck's version of this tragic story, with a brand new translation of the 1774 French libretto by students from the university's French department. Come and witness the power of Love, and the lengths we will go to for it!

Additional performances on 15th and 16th October.

FRIDAY 18TH OCTOBER

Vocal Ensemble Masterclass with Owain Park and The Gesualdo Six



10am
St Leonard's School Auditorium
Free, but ticketed –
please book via Byre Theatre
Running time c.120mins



Owain Park, Artistic Director of the Festival's Ensemble in Residence, The Gesualdo Six, leads a public masterclass for some of Scotland's up and coming vocal ensembles.



Robyn Stapleton (Dementia Friendly Performance)

11am
All Saints Church Hall, North Castle Street
£5
Running time c.60mins

Former, BBC Young Traditional Musician of the Year Robyn Stapleton, returns for this carefully tailored performance for people with dementia and their families or carers. Everyone in the audience can enjoy this performance in an environment that is comfortable, peaceful and supportive.

This performance is a culmination of the festival's Education and Outreach Programme delivered by Stapleton with local Dementia Groups.



FRINGE

Student Song Concert

1.10pm
Younger Hall, North Street
Free, with retiring collection in aid
of Music in Hospitals and Care Scotland
Running time c.60mins



The University of St Andrews Music Society presents their annual festival lunchtime concert which will include a programme of music theatre and classical repertoire sung by vocal students and scholarship holders of the University's Music Centre.

Festival Evensong

5.30pm
St Salvator's Chapel, North Street
Free
Running time c.60mins



The University of St Andrews' renowned choir of St Salvator's Chapel will join forces with the Festival's 2019 Ensemble in Residence, The Gesualdo Six, to sing a joint Festival service of Choral Evensong which will include the world premiere of Emma Wilde's 'Light is Withheld' alongside music by Benjamin Britten, Owain Park and Paweł Łukaszewski.

The service will be led by University Assistant Chaplain, Revd Samantha Ferguson.



FRIDAY 18TH OCTOBER

Alice Coote and Christian Blackshaw in Recital

7.30pm

Main Auditorium,

Bury Theatre

£28

(50% off for students
and under 26)

Running time c.120mins

Mezzo-soprano Alice Coote is regarded as one of the great artists of our day. Equally famed on the great operatic stages as in concert and recital she has been named the 'superlative British Mezzo' (San Francisco Chronicle). Her performances have been described as 'breathtaking in sheer conviction and subtlety of perception' (The Times) and her voice as 'beautiful... but, more importantly, it thrills you to the marrow.' (The Daily Telegraph).

The recital platform is central to her musical life, and she performs throughout the UK, Europe and the US, at the Wigmore Hall (where she has been a resident artist), the BBC Proms, Concertgebouw, Vienna Konzerthaus, Lincoln Centre NY and Carnegie Hall, among many other prestigious venues.

In this rare Scottish recital appearance, she is joined by pianist Christian Blackshaw to perform Beethoven's song cycle 'An die ferne geliebte' alongside music by Mahler and Schubert.





LUXMURALIS

7-10pm –half-hourly entry
Holy Trinity Church, South Street
and other venues
£10

St Andrews Voices presents a one-off collaboration between light-projection artists and the Festival's Ensemble in Residence, The Gesualdo Six. Together they will create a truly immersive and spectacular light/voice experience. Running over two evenings, across a number of venues and involving the local community through our Education and Outreach Programme, this is an event not to miss. Please see p.4-5 for more information.

Late Night with Robyn Stapleton

10pm
Hotel Du Vin, The Scores
£15 (50% off for students and under 26)
Running time c.60mins

Grab a drink, and close off your Friday evening listening to the sublime voice of internationally acclaimed Scottish songstress, Robyn Stapleton. In 2014, she became BBC Radio Scotland's Young Traditional Musician and in the years since has become one of Scotland's most respected folk singers. She has performed with many prestigious ensembles, including the RSNO, BBC Scottish Symphony Orchestra and Scottish Ensemble. With a uniquely pure tone and a wonderful empathy and sensitivity for traditional song, she sings the songs of her Scottish and Irish heritage, in the Scots, English and Gaelic language. For this festival performance, Robyn will perform music by, and associated with Scottish women.





Come and sing Haydn's Creation with Owain Park and The Gesualdo Six

10am

Younger Hall, North Street

£10 (50% off for students and under 26)

Running time c.120mins

Your opportunity to join the Festival's Ensemble in Residence The Gesualdo Six and their Artistic Director, Owain Park for a morning of choral singing. Open to all keen choral singers, this workshop will feature extracts from Haydn's much-loved oratorio 'The Creation'. Sheet music will be available in advance.

FRINGE

University of St Andrews Renaissance Singers and Alumni

4.30pm

St Salvator's Chapel, North St.

Free, but ticketed –

please book via Bure Theatre

Running time c.70mins

FREE



St Andrews Voices is delighted to host this reunion celebrating many decades of local choral-music-making. Dating back to 1955, The Renaissance Group (as it was then known) led by Douglas and Hazel Gifford, introduced generations of students and staff to the glories of Renaissance choral music. It still exists under its new name of the University of St Andrews Renaissance Singers, now directed by Gillian Craig, and this performance marks a coming-together of choir past and present.

In a programme inspired by 'Music of the Heavens', the two choirs will perform together, and separately, music by Monteverdi, Palestrina, Victoria, Byrd, Taverner, and Philip Stopford – whose 'Ave Maris Stella' was commissioned by St Andrews Voices in 2015.

Sing-along The Greatest Showman

10am and 2pm
Studio, The Byre Theatre
£6 / £19 Family Ticket
Running time c.120mins

Two screenings of the 2017 hit featuring Hugh Jackman and Zac Efron; inspired by the imagination of P.T. Barnum, *The Greatest Showman* is an original musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation. With memorable songs for all to sing-along too, this is an event for all; bring your friends, bring your family. There will be a live vocal warm-up to kick-start each screening.

Space and Song Family Afternoon

2pm
All Saints Church Hall, North Castle Street
£3 per child, adult free

A relaxed drop in afternoon for all the family bringing together all the themes of the 2019 Festival. Singing sessions, arts & crafts and interactive space sessions led by Astrophysicist, Anne-Marie Weijmans and students from the Astrophysics Department. Come and join us! Suitable for ages 4+.

David McAlmont presents Billie Holiday at Carnegie Hall

'David McAlmont is one of British pop's most precious hidden treasures. His voice is a sublime and miraculous thing'
– The Independent



9pm
Main Auditorium, Byre Theatre
£15 (50% off for students and under 26)
Running time c.75mins

Inspired by the legendary 1956 concert at which Billie Holiday's music was accompanied by extracts from her autobiography 'Lady Sings The Blues', David McAlmont gives his unique interpretations of the Lady Day catalogue while quoting from Holiday's extraordinary life story. The show includes many of the best-known

Holiday songs, ranging from the optimism of her 1930s work (*What A Little Moonlight Can Do, Fine And Mellow*) through her 1940s Torch songs (*My Man, I Cover The Waterfront*) to her self-penned classics *Don't Explain* and *Lady Sings The Blues* – and many more.

Singer and songwriter David McAlmont, best-known for his collaborations with ex-Suede guitarist Bernard Butler, has long had an interest in jazz and has recorded with Courtney Pine, Michael Nyman and David Arnold.

SATURDAY 19TH OCTOBER

LUXMURALIS

7-10pm – half-hourly entry
Holy Trinity Church, South Street and Various
General admission to all venues £10

St Andrews Voices presents a one-off collaboration between light-projection artists and the Festival's Ensemble in Residence, The Gesualdo Six. Together they will create a truly immersive and spectacular light/voice experience. Running over two evenings, across a number of venues and involving the local community through our Learning and Participation Programme, this is an event not to miss.

Please see p.4-5 for more information.

Guided Tour

7.30pm
Guided tour + general admission £25

This special guided tour, led by Festival Director Sonia Stevenson and Astrophysicist Anne-Marie Weijmans, offers a more a more personal experience of the installations, the background behind their artistic and musical creation, and the science of space. Join us for a drink and an introduction to the project, before experiencing the magical installations for yourself, stopping for refreshments along the way.

For more information please see
www.standrewsvoices.com/luxmuralis

Tickets for the tour are strictly limited,
so book early to avoid disappointment.

SUNDAY 20TH OCTOBER

Festival Service

11am

St Salvator's Chapel, North Street
Running time c.80mins

FREE

The traditional Festival Service, led by University Chaplain the Revd Dr Donald MacEwan sees the culmination of The Gesualdo Six's residency, as they sing movements from William Byrd's Mass for Five Voices.



Stick by Me (for ages 3-6)

2pm

Main Auditorium, Byre Theatre,
£10 / £8

Running time c.40mins, plus post show audience engagement

Red Bridge Arts and the Byre Theatre presents Stick by Me (for 3-6 years) by Andy Manley and Ian Cameron

***'When I wake up you are there. Ready?
Let's run, play, hide. Follow me. Don't get lost.
I will stick by you if you stick by me.'***

A quirky new show about friendship and play, and the importance of treasuring little things. Created by Andy Manley and Ian Cameron, co-creators of international hit show White.

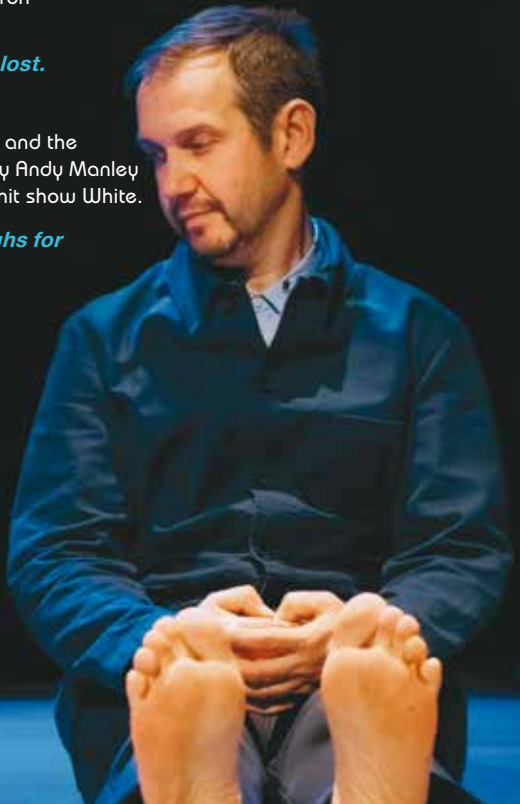
'Physical comedy and no shortage of laughs for the kids from the excellent Andy Manley'

The List

'Speaks directly to the experience of pre-school children, and makes its point, with the simplest of means.'

Scotsman

Originally commissioned by Gulbenkian.



SUNDAY 20TH OCTOBER

OperaUpClose:
Donizetti's Mary, Queen of Scots
(Maria Stuarda)

2.30pm

Younger Hall, North Street

£25 (50% off for students and U26)

Running time c.135mins

Olivier Award-winning OperaUpClose present the only Scottish performance of their new English version of Donizetti's Mary, Queen of Scots (Maria Stuarda). Two ferocious 16th century Queens, Mary, Queen of Scots and Queen Elizabeth I, go head-to-head in this historical tragedy, culminating in a fictitious meeting between the rival queens, which sizzles with vocal fireworks.

Donizetti's powerful melodies will be performed in a new orchestration by Paul McKenzie for six singers, accompanied by piano, clarinet and violin. Discover a new angle on one of the most popular periods of British history through this thrilling production, performed in the round.

OperaUpClose return to St Andrews by popular demand, bringing this wonderful historical drama to a town replete with its own Mary Queen of Scots connections.





St Andrews Voices

St Andrews Voices is grateful for support from:



McPherson Trust, St Andrews Community Trust, Cookie Matheson Trust, Northwood Charitable Trust and several Supporting Voices Patrons.

St Andrews Voices reserves the right to change artists, dates, venues and times without notice. Registered charity no. SC042900.

Contact Us

For more information about the festival programme and for a map of festival venues, please visit standrewsvoices.com

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